



ALLAN A. C. GRIFFITH, SR. EDUCATION DEPARTMENT  
NATIONAL UNITED CHURCH USHERS ASSOCIATION OF AMERICA, INC.

NATIONAL "INSTRUMENTAL MUSIC" CONTEST

TOTAL POINTS

CONTEST JUDGE'S INDIVIDUAL SCORING SHEET

CONTESTANT # \_\_\_\_\_

SELECTION: \_\_\_\_\_

INSTRUMENT: \_\_\_\_\_

JUDGE'S NAME \_\_\_\_\_ JUDGE'S # \_\_\_\_\_

WIND INSTRUMENT SOLO

Based on a maximum of 100 points

**JUDGING CATEGORY AND COMMENTS**

**POINTS**

TONE – Maximum points possible = 20  
Beauty, characteristic timbre, control

INTONATION – Maximum Points Possible = 20  
Tonality in tune

TECHNIQUE – Maximum Points Possible = 20  
Articulation, auxiliary fingerings, breathing, embouchure, facility, rhythm

INTERPRETATION – Maximum Points Possible = 20  
Expression, phrasing, style, tempo

MUSICAL EFFECT – Maximum Points Possible = 15  
Artistry, fluency

OTHER FACTORS – Maximum Points Possible = 5  
Choice of music, stage presence, and appearance

Signature of Adjudicator \_\_\_\_\_