



ALLAN A. C. GRIFFITH, SR. EDUCATION DEPARTMENT
NATIONAL UNITED CHURCH USHERS ASSOCIATION OF AMERICA, INC.

NATIONAL "INSTRUMENTAL MUSIC" CONTEST

CONTEST JUDGE'S INDIVIDUAL SCORING SHEET

TOTAL POINTS

CONTESTANT # _____

SELECTION: _____

INSTRUMENT: _____

JUDGE'S NAME _____ JUDGE'S # _____

STRING INSTRUMENT SOLO

Based on a maximum of 100 points

JUDGING CATEGORY AND COMMENTS

POINTS

TONE – Maximum points possible = 20
Beauty, control

INTONATION – Maximum Points Possible = 20
Tonality in tune

TECHNIQUE – Maximum Points Possible = 20
Bowling, facility, fingering, rhythm

INTERPRETATION – Maximum Points Possible = 20
Expression, phrasing, style, tempo

MUSICAL EFFECT – Maximum Points Possible = 15
Artistry, fluency

OTHER FACTORS – Maximum Points Possible = 5
Choice of music, stage presence, and appearance

Signature of Adjudicator _____